

Institute *of* Musical Research

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice
Birmingham Conserice

A particular feature of his music has been to allow performers various degrees of freedom and interaction at the actual time of performance. A number of pieces have been used by Merce Cunningham and the Cunningham Dance Company, starting in 1953. Wolf has also

Monday 19 May 2014, 17.00–18.30

Room 102, Senate House

Chair: John Rink

'Period instrument' ensembles have long considered Beethoven's works to be core repertoire; however, until very recently their performances have failed to reflect the historically evidenced characteristics of early nineteenth-century playing with fidelity. This seminar aims to bridge the gap between conflicting approaches by exploring what can be learned about articulation and legato from Beethoven's own notation and from the practices of string players in Beethoven's circle, as well as considering the practical implications for professional string players working in an industry where early nineteenth-century style is largely alien.

Monday 2 June 2014, 17.00–18.30

Chancellor's Hall, Senate House

Monday 9 June, 17:00-18:30

Research Training

Friday 13 June, 10:00 - 17:00

Lecture Theatre, Institute of Advanced Legal Studies, 17 Russell Square, London

Jonathan Haswell is a film director and producer with a worklist including Barenboim at the BBC Proms 2012 and several operas at the Royal Opera House:

Barrie Gavin has had a distinguished career at the BBC making documentaries of many classical composers including Pierre Boulez, Toru Takemitsu, Jonathan Harvey and Oliver Knussen

Miguel Mera (City University London) is a composer of film music, and a writer on film.

The training day will examine the preparation process for filming a classical music performance and making a music documentary: marking up a score, planning an interview, choosing camera angles

Students of UK Higher Education Institutions may apply for a grant to assist with the cost of travel to participate in a Research Training event organised by the IMR. Applications will be considered by a panel representing IMR and NAMHE.

Please apply in advance to music@sas.ac.uk

Conferences and Symposia

Saturday 10 May, 10:15 - 17:00
Room G22-26, Senate House

The symposium is followed by live Chilean Cueca and Cuban Charanga performance
For further details please visit

Sunday 8 June 10:00 - 18:00

Parry Rooms, Royal College of Music, Prince Consort Road, London

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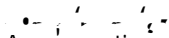
New Music Insight

A new resource for the academic community
Research documentaries, performances and lectures
devoted to new music

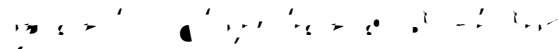
music.sas.ac.uk/newmusicinsight



John Casken: photo by David Lefebber



A conversation with John Casken in celebration of his 65th birthday



Sir Peter Maxwell Davies re-evaluates Anton Webern's lecture
with perceptive insights into the contemporary cultural world



Documentaries and performances

Three conversations filmed as part of Brian Ferneyhough's residency in the UK as ST Lee

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Symposium - The Instrument in Musical Performance

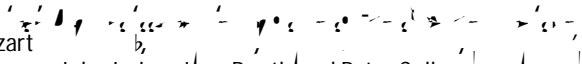
Peter Hill

Peter Sheppard Skærved & Neil Heyde | 221 | 222 | : | 222 | C || (1922)

Mine Do antan-Dack & Sebastian Comberti | ? | -C || C

John Irving, Jane Booth, Peter Collyer | C | - | 222 | 223 | 224 | .498

Christopher Redgate | C | :C | ebastian EMC3818(EM)8(1912)

Mozart  .498
John Irving, Jane Booth and Peter Collyer

Three films including a documentary on his work, a performance on historical instruments, and an introduction to his historical keyboards at Finchcocks Museum

BBC Symphony Orchestra

Students are invited to attend selected BBC Symphony Orchestra rehearsals at Maida Vale. Please note that the dates are for the concerts, not the rehearsals.

Forthcoming IMR events in autumn 2014

Friends of the IMR

Sunday 25 May
Fountain Room, Barbican Centre

10 30 **☒0**

Chair and Convenor: Jonathan Cross (University of Oxford)

Heather Wiebe (King's College London):

B *A*, 1968

Arnold Whittall (Professor Emeritus, King's College London):

Ulrich Minilege London):

